Bonci, who will sing "Il mio from Mozart's "Don Glovan

from Mozart's "Don Glovanni," and "Salve dimora," from "Faust." Conducted by Mr. Josef Stransky, the Philharmonics will play Mr. Max Reger's "Variations and Fugue on a Merry Theme," a novelty here:

Miss Katharine Goodson, English pianist, will give a recital in Carnegle Hall on Tuesday afternoon, her first here this season. She will give a programme including Mozart, Schumann, Chopin and some of

he moderna, as MacDowell and Mons.

Debussy.

The last of the series of "late afternoon concerts" will be given by the Olive Mead Quartet in Rumford Hall on Wednesday afternoon at four o'clock. This concert is so timed that the business man on the way home from mere toll may hear some music to refresh him. The programme includes a Haydn D major quartet, a Beethoven quartet, op. 18, No. 5, and a Glazounow interluctum.

Mr. Leo Slezak will give a second recital Saturday afternoon at Carnegie Hall. It is announced that the concert is under the patronage of the Austrian Ambassation.

The second recital of the Parlow-Consolo sonata series will be given at the Hotel Astor on Wednesday evening. A novelty will be a sonata in C major by Mons. Vincent D'Indy. Grieg's C minor sonata

and Beethoven's "Kreutzer" sonata com-

Other concerts of the week include the Tollefsen Trio recital at Carnegie Lyceum on Tuesday evening, at which Mr. Marcua Kellerman, barytone, will assist. A musical lecture on Mons. Debussy's latest work, "The Martyrdom of Saint Sebastian," will be given at the Plaza on Wednesday morning, when Miss Jeanne Roulet will real selections from Mr. Gabriel d'Annunzio's drama, while Mr. Kurt Schindler will play Mons. Debussy's music on the plane.

ON VAUDEVILLE STAGES.

OT a man is to appear this week on

the bill at Keith & Proctor's Fifth

tainment will be given by women, and

there will be some fifty-four of them. Despite the absence of the men, however,

the bill promises a wide variety of enter-

tainment, with musical numbers predom

At the top of the list will be Miss Lydia Barry in "Vocal Studies," which the press

agent reports are not the five finger exer-

cises for the voice which are commonly

heard in studios. Then there will be the

Fadette Ladies' Orchestra of twenty young

women; Miss Grace Hazard, who has a

repertoire of songs from comic operas, and

the Colonial Theatre for the production.

is the work of Messrs. William Le Baron

Cecil De Mille and Robert Hood Bowers.

Another novelty there will be the debut of Mr. Caesar Nesl, a tenor, whom Mr.

Houdini the Handcuff Man, will have the chief place on the bill at Hammer-stein's Victoria Theatre, where he has not appeared before in five years. Mean-

time he has learned some new ways of

foiling locksmiths. There also will be

Miss Daisy Harcourt, a singing come-dienne; the Six Musical Cuttys and Mr. Will Rogers, the larist thrower.

Most of the acts at the Alhambra The-atre will be dominated by comedy. There will be Mr. Maciyn Arbuckle in "The Re-form Candidate;" Yvette, the singing and dancing violinist; Mr. Harry Tighe, in "The Careless Sophomore," and Mesars, Harry Williams and Egbert Van Alstyne,

At the Bronx Theatre will be Mr. Jul-ius Steger in "The Fifth Commandment," Mr. Eddie Leonard and Miss Mabel Leonard in songs, Mr. Wilbur Mack and

Miss Nella Walker in "The Dollar Bill" and Mr. Joe Jackson, a bicycling come-

showing part of the British fleet at target practice will be shown. Elmo, the magician, will remain there, and concerts

AMUSEMENTS.

composers and singers.

will be given as usual.

insting.

Avenue Theatre. The whole enter-

Mons. Debussy's music on the plane

plete the programme.

aron Hengelmüller, who will attend.

Gertrude Elliott, now appearing at the Criterion Theatre in "White Magic," will take off her hood and shawl and stay a little while. Yes; she's Miss Maxine Elliott's little sister. You guessed right the very first time. In private life she is Mrs. Forbes Roberton, wife of the well known English actor, who had apartments last season in her sister's theatre, "The Third Floor

Now that you've been properly introduced, do not stand on ceremony. Walk wight up and shake hands. You'll find her fine company. Her apartment in the Hotel Marie Antoinette is a mighty pleasant place. Of course, she's proud of her sister's good looks, and by the same token there is no reason why her sister should not return the compliment. While Miss Mexine was up in A row when good looks were being distributed, Miss Gertrude was not very far back in the orchestra.

Lacking the statuesque proportions of her sister, she is well above the average height with the same black eyes, black hair and firm white teeth of the much photographed Miss Maxine. One moment she looks very much like her sister and the next there is only a slight resemblance. The general expression is the same, but of the two Miss Gertrude's is the softer and more inviting. Her long residence in England has not impaired a healthy American laugh.

"Tell me that I look like my sister Maxine so we can have that over with," she began. "I get awfully lonesome unless some one talls me it every few minutes."

"Has the resemblance caused much confusion?" Case of Mistaken Identity,

"Any amount of it and endless amuse we were sisters. Then they proceed to She was ambitious even as a child." tell me all about her. This has happened in London, where I am called Mrs. Robertson more frequently than I am here. My sister spends a great deal of her time in London and when she attends the opera I find the papers say- her mind not to act again until she gets is wonderful.

stealing her beauty notices?"



like her by persons who did not know attained by the hardest kind of work.

Not Retired from the Stage. "They say the child is in London." "Yes; she is not playing this season."

"Has she retired from the stage?"

Ing that 'among those present were a real good play. There is no reason why she should not retire if she wanted to she should not retir

"How do you like living in London?" have been playing at one of the theatres "We do not live in London but just come here. And then I knew that my and theatregoers have wondered how I outside. I've been over there eleven work would bring me to this country ocmanaged to be in two places at the same years now and I like it very much. I castonally. Mr. Robertson is touring love New York, but London and its through Canada now. We find it rather "Does she find fault with you for environs are much more restful. Here hard being separated from the children, it is absolutely impossible to rest. No but they have the best of care. "On the contrary, it pleases her im- matter how weary you are you don't mensely. Nothing disturbs her so much want to stay in for fear you are missing as these references to her good looks, something. The moment you reach this son stock company?"

pleased her as it would any woman, big hotels and you'll see the corridors filled Frances Mary, aged ten; Jean Adelaide "Yes. We surrendered in Chicago three concerts, including the usual one at

"Where did you come from?" ever been there?"

"No, and I'll never be taken there alive." "Oh, don't say that about dear old Rock- stage?"

easier for me to go there than for him to know."

Robertson Stock Company. "How many are there in the Robert-

Just think of the way the newspapers city the rushing fever takes possession have been harping on her beauty for of you. It's a rare thing to see any said Miss Elliott, rushing away to bring play." years. You can imagine that she is one sitting down."

weary of it by this time. When she first went on the stage this attention back a photograph of three states in youngsters. "Here are their names in 'Meaning the subway?"

"Meaning the subway?"

"Meaning every place. Go in any of the the order of their appearance:—Maxine "Is that cruel war over?"

"Tree of Crying in P

"Is that cruel war over?"

"The of Crying in P

"The of Crying in P back a photograph of three sturdy play."

have been done."

land," laughed Miss Elliott. "Portland is "I don't think so. Maxine gives promise bringing any extra tear catchers. "Not permanently. She has made up another glorious place. The air up there of becoming an author. She is the worst "In the very first act we ran out of speller you ever saw. No word is too easy

> "He doesn't look it." "I mean pictures," said Miss Elliott.

"How do you like 'White Magic'?" "I think it is fine, and all my friends Four Orchestral Entertainments Toappear to like it. It is the first time I have done comedy in this country. In Lendon most of my work has been in comedy. It's a great relief to get away om emotional parts for a little while. I

Tired of Crying in Public.

ment for both of us. I often hear mysaif pointed out as Maxine and frequently I have been told that I look
the greatest self-control to keep one of the few of her sex in the business.

We linen, and it was a four act play. It
the best of it. The bird got out of its
don't dare go to see a sad play withtook the greatest self-control to keep one of the few of her sex in the business.

We linen, and it was a four act play. It
the best of it. The bird got out of its
don't dare go to see a sad play withtook the greatest self-control to keep one of the few of her sex in the business.

Misses Rowens Stewart and Gladys Alextocage and flew all about the house with out carrying half a dozen handkercage and flew all about the house with out carrying half a dozen handker- from using the draperies of the box, Misses Rowena Stewart and Gladys Alexthe bulldog right behind. I shudder chiefs. And it hasn't got to be very and the finish of the play found us as andria will play a skit called "Broadway "We lived in Rockland, Me. Have you when I think of the damage that must sad to start us thawing. The last time limp as eelgrass. Maxine is a great Love," and Kaufman's troupe of Lady we did a damp duet was at one of Mrs. deal worse than I am. She starts to Bicyclists will whirl on wheels. "Are the children going on the Kendal's performances. Some one told cry the minute the curtain goes up. It Mr. Jesse Lasky is to produce another us it was a farce, and we didn't bother even makes her feel bad to look at the little comic opera, and again he has chosen pictures on the fence."

J. A. FITZGERALD. This one is called "The Antique Girl." It

CANNONADING OF NEW YORK WITH Percy G. Williams "discovered" singing in a motion picture house in the lower east side and whom he has made his protege. There also will be an initation of a fox hunt, with huntsmen, hunters and hounds taking fences together and having jumping contests in classes. CONCERT MUSIC IS CONTINUOUS

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In their effort to discourage legislation in this State cimed against the employment of children on the stage those interested in theatricals generally and members of the profession in particular are permitting no grass to grow under their feet, as the saying goes, to win their fight in behalf of the child actor. For many years in New York State children have appeared in theatrical productions under a law that provided that permission for their playing be first strained by the Society for the Prevention of Cruelty to Children.

Taliaferro, Miss Rose Coghlan, Miss Fay tury Theatre under the auspices of the National Alliance for the Prevention of Cruelty to Children.

For some weeks past an attempt has performance for money, being practically been made to arouse public sentiment in the heat and Miss May Invited United States and Includes May Invited United States May Invited Condition States May Invited United States May Invited United States May Invited Condition States May Invited United States May Invited United States May Invited United States May Invited Condition States May Invited Condition States May Invited Condition States

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